

STORAGE CLEARANCE !

Very generous discounts offered

Work should be seen in person to appreciate the quality and variety on view

We are in the process of emptying our storage unit - work gets put in there and doesn't see the light of day for years.

The work is from established artists who have been with the gallery for 20+ years, so you may recognise some old favourites!

Everything is beautifully framed and there are some very fine pieces available.

We are hanging everything so it's a mixed bag and most of the pieces have very generous discounts.

Katya Gridneva

Katya was born in the Ukraine in 1965 and went on to study portraiture at the St Petersburg Academy of Arts famous for teaching realistic style.

Katya is a hugely talented portrait painter working in oils, pastels and charcoal. She is well known for her flamboyant oil portraits and very skilful, attractive compositions, her models usually being the elegant dancers from the world-renowned Kirov ballet company. Katya has developed her own style, combining the Russian realistic school together with her knowledge of the varieties of Western art schools, bringing her portraiture to a new and very high level.

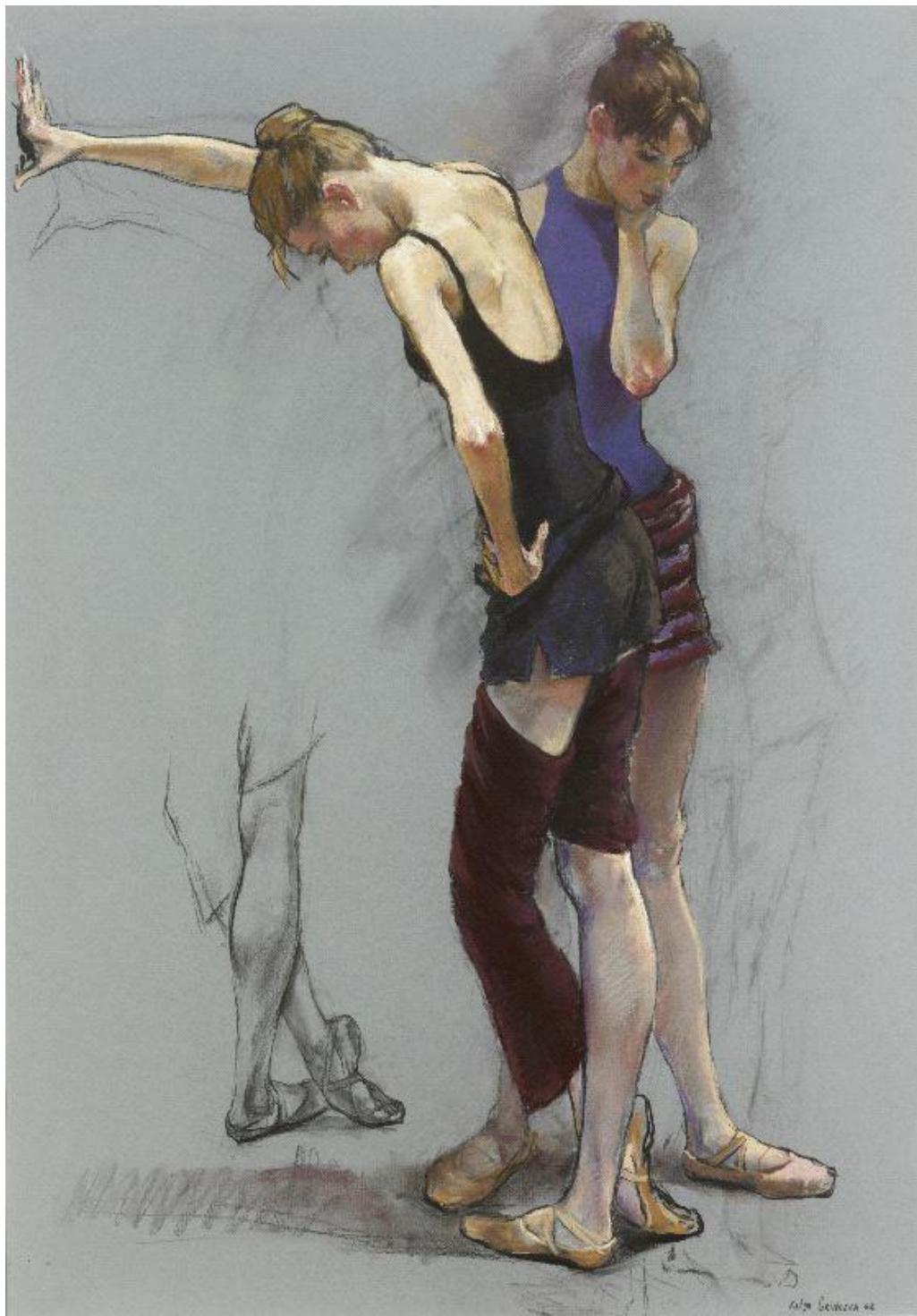
She has exhibited her paintings in the USA, Germany, Moscow, St Petersburg and in London at the Royal Society of Portrait Painters and Royal Institute of Oil Painters at the Mall Galleries, as well as with leading provincial galleries.

The paintings on offer here are all in extremely attractive, handmade, glass fronted frames. They are large, striking images and make a very strong statement in any setting.



Ballerina Resting
charcoal and pastel
beautiful handmade frame – museum glass front
24 x 36 in (86 x 92 cms) framed size

£4,950 / **reduced to £3,500**



Two Dancers Resting
charcoal and pastel
beautiful handmade frame – museum glass front
36 x 24 in (92 x 86 cms) framed size

£4,950 / reduced to £3,500



Two Girls with Parrot
pastel and charcoal
beautiful handmade frame – museum glass front
23 x 36 in (92 x 58 cms) framed size

£4,950 / **reduced to £3,500**



Two Circus Girls
Pastel and charcoal
beautiful handmade frame – museum glass front
36 x 34 in (92 x 86 cms) framed size

£4,950 / **reduced to £3,500**



SOLD

The New Model

Pastel

beautiful handmade frame – museum glass front

39 x 30 in (99 x 76 cms) framed size

£4,200 / reduced to £2,500

Jean-Franck Baudoin (1870 -1961)

Jean-Franck Baudoin was one of the last great French post-impressionist painters. His career began in the Île de Ré, an island off La Rochelle where he was born. During the war of 1870, his family took refuge there and during this period Baudoin produced some of his most vibrant work.

One of his most acclaimed exhibitions took place at the Galerie Charpentier in Paris in 1927, where the work *Le Pont St Michel et Notre Dame* was bought by the State for the nation. Baudoin's paintings are represented in the public collections of several regional museums in France. In 2009, Frost and Reed in St James's London showed the artist's work in an important exhibition entitled *The Impressionist Effect: Paintings from 20th Century France and Beyond*.

Baudoin's uncomplicated vision of the world, summed up by his characteristic easy brushstroke, flirtation with light and colour and mastery of composition.

These pictures are beautifully made and the soft colours are much more vivid in real life.



Dunes a la Plage

watercolour

51 x 58 cms framed size - beautiful handmade gold leaf frame – museum glass front

£2,800 / **reduced to £1,800**



Dunes a la Plage (poor image and reflections in glass)
watercolour
44 x 52 cms framed size - beautiful handmade original frame – museum glass front

£1,800 / **reduced to £1,200**

Peter Kuhfeld

Peter Kuhfeld, born in 1952 is an English figurative painter.

He studied at Leicester School of Art.

During 1977-80 he studied under the painter Peter Greenham CBE, RA.

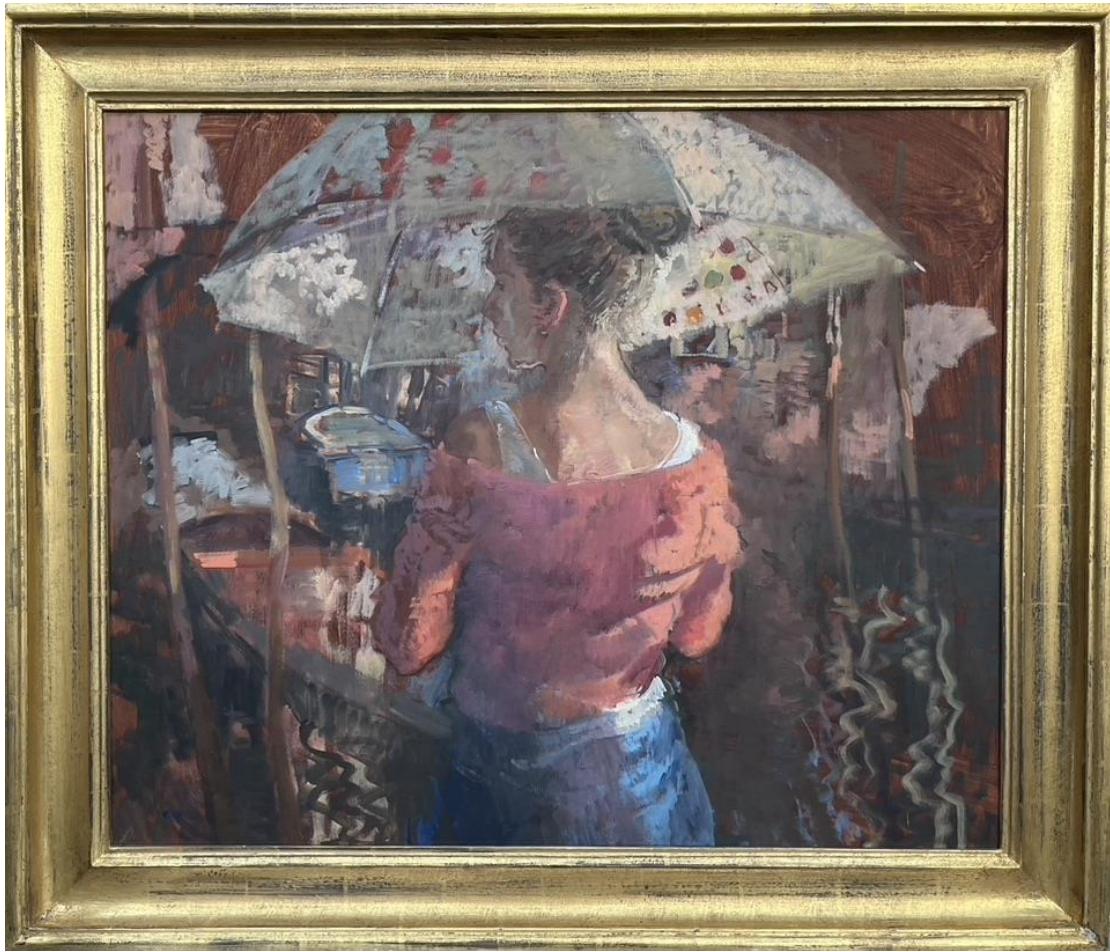
He is a member of Royal Society of Portrait Painters

In 1978 he was created a Freeman of the Worshipful Company of Painters.

Recently commissioned by King Charles III to paint his State Portrait to commemorate his Coronation on 6 May 2023. This portrait was painted over the course of a year between 2024 and 2025. It is the result of five sittings, two of which took place at St James's Palace, with the artist also working on the painting in his studio between sittings. In developing his ideas for the portrait, Kuhfeld produced various sketches, before developing a large study to lay out the composition, which was then squared up in preparation for transfer to the final canvas.

Peter Kuhfeld has been a favoured artist of King Charles III since 1990, when he first accompanied him (as Prince of Wales) as tour artist on a visit to Nigeria, Cameroon and Tunisia. Since then, Kuhfeld has joined The King on five further overseas tours.





Fading Light, Venice
oil on canvas
handmade gold leaf frame
75 x 87 cms framed size

£8,950 / **reduced to £4,950**



Gondola on Rio Frari
oil on canvas
handmade gold leaf frame
84 x 36 cms framed size

£5,200 / reduced to £3,500



June Days
oil on canvas
handmade gold leaf frame
34.5 x 38 cms framed size

£3,500-/ reduced to £2,500



Studio, 1st June
oil on canvas
handmade gold leaf frame
40 x 50 cms framed size

£3,000-/ reduced to £2,500

Yuri Krotov

Russian born, this renowned artist, emerging from the V.I. Sourikov, Moscow State Art Institute in 1992 during an eminent sale of Russian paintings at the prestigious auction room 'Drouot' in Paris. His reputation as a leading contemporary Russian artist has continued to grow and his success led him to be invited back regularly and is now in their permanent displays. He travelled and painted in France along the Cote D'Azur then on to Spain and Italy.

His art is finding great fame in his native Russia. Krotov captures the moments using fluid brushstrokes and vibrant colours which are full of movement, with detail and suggestion.

He exhibits in England and his paintings can be found in many private collections in Europe, Japan, and Russia.



Paris, Night
oil on panel
very beautiful handmade gold leaf frame
42 x 51 cms framed size

£3,000 / reduced to £2,500



Crimea Study
oil on panel
handmade frame
31 x 37 cms frame size

£975 / reduced to £750

Anne Penman Sweet

Anne was born in England but has lived between the UK and Australia for many years.

She works on a gesso prepared block, which provides a luminous and light reflective surface for the oil paint, then works with a variety of methods including glazes, washes and chemical reactions, often using a very restrained palate. The process itself is one of invention, intervention and discovery.



#7 Abstract
oil on gesso block
70 x 100 cms

£4,000 / **reduced to £1,800**



X marks the Spot
oil on gesso block
35 x 35 cm

£1,800 / **reduced to £950**

Oleg Ivanovich Ardimasov

Oleg Ardimasov was born in the Khabarovsk region of Siberia. He began his artistic training under Ofisa Burkova and, after nine years, enrolled in the Irkutsk Art School in 1953, where he developed a deep passion for drawing and painting. His works are featured in the Pushkin State Museum of Fine Arts in Moscow and feature in numerous private collections across Russia and internationally.

In London he was represented by the renowned, charismatic Roy Miles. Miles toured the former Soviet Union buying Socialist Realist art. In the 1970s and 80s he was able to capitalise on the rising status of London as an art centre and his innate entrepreneurial skills and flair for self-publicity. Miles' parties at his various galleries became legendary social events, and he was associated with names such as Rudolf Nureyev, Edward Heath, Lord Forte, Raine Spencer, Ossie Clark, the Duke of Devonshire.



Lillies
oil on canvas
handmade gold leaf frame
107 x 107 cms framed size

£4,500 / reduced to £2,500



Close up detail of Lillies

Odelle Morshuis

Masters in Fine Art, Wimbledon School of Art, London 2004

Bachelor of Art, Otago University N.Z.

Double major in Design and Art History, 1994-1997

All her work – 2D and 3D – draws on the human form to create a narrative that explores how we interact with the space around us. It acknowledges that every space has a history of movement – a complex integration of accumulation and change, transitioning and overlaying human activity through the lens of time.

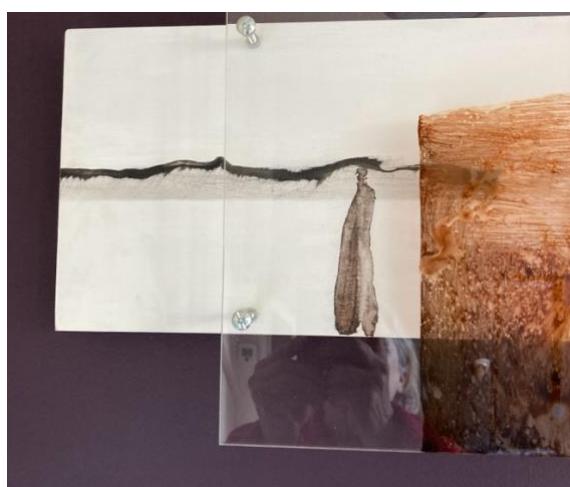


Divisions

acrylic on perspex and board

30 x 82 cms

£500 / **reduced to £250**



Details of Divisions

Alan Flood

Alan Flood was born in Blackburn, Lancashire. He studied at Blackburn School of Art and School of Fine Art, Leeds Polytechnic in the United Kingdom. After a successful career as an illustrator, he resumed painting in 1987. He now lives and works in Leeds in the north of England as a full-time painter.



Whitby Harbour
etching in simple wooden frame with glass front
52 x 53 cms framed size

£200 / **reduced to £100**

Philip Sutton

Philip Sutton RA (Royal Academician) is a British artist active since the 1950s, best known for his large and highly coloured paintings of landscape, flowers and people.

As a young man, Philip studied under William Coldstream at The Slade School of Fine Art in London, where his contemporaries included Craigie Aitcheson, Michael Andrews and Euan Uglow.

The artist has found colours for his unusual palette with its fresh hues wherever he is in the world. In 1963, he travelled to Australia and Fiji. He lived for over a year on the South Pacific island and brought back an exhibition of brilliant tropical landscapes. He found inspiration for woodcuts that show his eye for shapes as well as colours.



Philip Sutton
Hawaii - lithograph in colours, signed and numbered in pencil 173/250
65 x 87 cms framed

£950 / **reduced to £700**

Jonathan Hoyle

Jonathan Hoyle is a British artist born in 1957.

All works are watercolour and gouache on paper, in some cases with sand. He paints views of Norfolk and Suffolk coastlines and his travels in Sardinia.

His Majesty King Charles III, acquired work from Johathan's degree show at the Royal College of Art. Work is held in the collections of The New Art Centre, London; St. Peter's College, Oxford; and many private collections worldwide.



Porto Servo, Sardinia (poor image and reflections in glass)
gouache on paper
42 x 52.5 framed size

£650 / **reduced to £550**



Greatstone on Sea (poor image and reflections in glass)
watercolour
39 x 50 cms

£650 / reduced to £550



Santa Teresa di Gallura, Sardinia (poor image and reflections in glass)
watercolour
38 x 38 cms

£500 / **reduced to £400**



Greenwich Park (poor image and reflections in glass)
watercolour
40 x 37 cm frame size

£550 / **reduced to £450**



Italian Artist Unknown (poor image and reflections in glass)
watercolour
42 x 36 cm framed size

£350 / reduced to £250

Justin Gope

Justin was born in Mozambique in 1967 and moved to Zimbabwe in 1986. Having been fascinated with drawing since the age of 12, he had the opportunity in 1991 to send some original work to the National Gallery of Zimbabwe and was invited to join a 3-year workshop for aspiring artists, co-sponsored by BAT and The National Gallery of Zimbabwe. On completion Justin attained his "O" and "A" Levels in Art; and his first group exhibition was with the National Gallery of Zimbabwe in 1993. He has participated in various group exhibitions and held his first one-man show at the Zimbabwe National Gallery in Mutare in 2002. Justin's inspiration is derived from a fellow artist and countryman, the late Luis Meque. His second exhibition was with Richard Rennie and it included Beach and Social Scenes in mixed mediums. Justin Gope is considered one of Zimbabwe's finest and most well-known artists.



Beach
oil on canvas
37 x 42 cms (framed size)

£450 / reduced to £350



Boats on the shore
oil on canvas
44 x 44 cms (framed size)

£450 / reduced to £350

Luis Meque

Born in Mozambique, Luis Meque was 20 when he fled the civil war for Zimbabwe. He took part in a workshop at the Harare National Gallery and subsequently gained the support of Derek Huggins and Helen Lieros, who ran Delta Gallery. Luis Meque died of Aids in 1998.

It was in the streets of the Harare slums that Meque found his subjects, people he depicted in all situations, often painted from behind and from the perspective of one who unmasks his subjects. What Meque depicts is his own situation, the risks faced by a stranger in the midst of a bustling modern African city.



House
oil on paper
58 x 66 cms (framed size)

£750 / reduced to £600

Andrew Whammond

Andrew Whamond (born 1947) is a British visual artist and sculptor known for his examinations of the human figure and abstract landscape themes. Based in South East England, his career spans over five decades, beginning with his studies at the Birmingham College of Art from 1966 to 1969.



Anemone 2
mixed media on board
100 x 110 cm (frame size)

£1500 reduced to £750

Mélanie Bourget

Mélanie creates ceramic figurative sculptures, busts and heads in a contemporary offbeat style. The expressive faces and funky hairstyles add a sense of whimsy.

She uses the of raku firing process, an ancient Japanese firing technique, which adds the crackling effect.



Small head
raku ceramic on wooden block
21 x 13 cms

£550 each / **reduced to £350 each**



Girl with black rose
raku ceramic
£1,200 **reduced to £800**



Garrison Machinjili

Machinjili is a renowned Zimbabwean sculptor born in 1963. He works primarily with hard natural materials like black serpentine and Springstone. His style involves abstracting and distorting natural forms to enhance the shape and provide interest to the viewer. His work often portrays heads, the human torso, as well as birds and animals. His sculptures have been exhibited internationally and are held in collections worldwide.

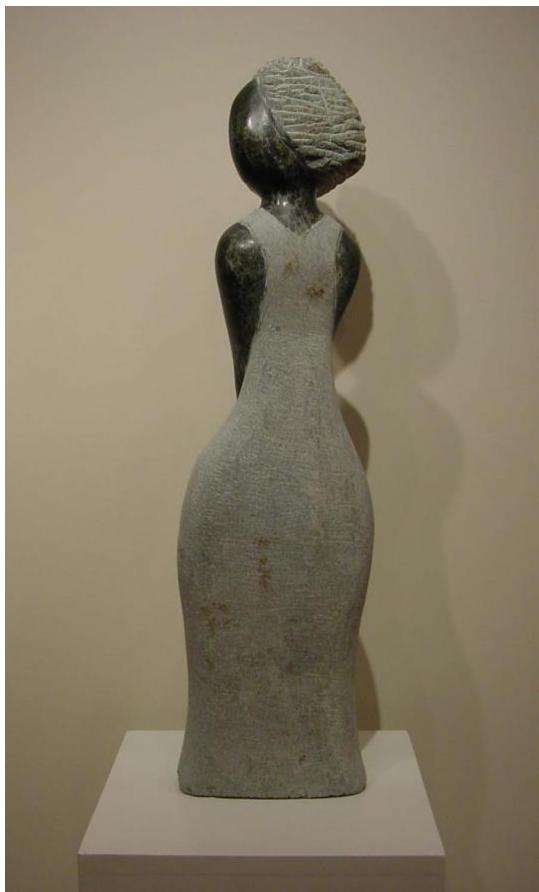


Proud Woman (Mukadzi Anodada)
Springstone
90h x 30w x 44d cms

£8,500 / **reduced to £6,000**

Frazer Frazer

Frazer is a Zimbabwean sculptor who works primarily in Springstone, depicting the human form in a very simplified style.



Waiting (Kumirira)

Springstone

68h x 18w x 7d cms

£900 / **reduced to £450**

Agnes Nyanhongo

Agnes Nyanhongo is the finest and most renowned female Second Generation sculptor in Zimbabwe and one of Africa's most important and collected artists. She is the Nyanga born daughter of Claude Nyanhongo, one of Zimbabwe's most famous and esteemed first generation sculptors. Agnes has achieved international recognition and critical acclaim within the world of contemporary sculpture. She works with the hardest stones, preferring Springstone, Leopard Stone and Nyanga Stone. She is inspired by the role of women in traditional society and the interaction between family members. Her work is characterized by a sense of peace, calm and inner dignity. With considerable courage in a predominately male profession, she has led by creating strong and powerful works. She is an important African woman and is much respected and admired by her community.

Private and public collections of her work can be found in U.K., Germany, Australia, Italy, Denmark, South Africa, Singapore, and the U.S. She has been recognized with numerous awards from the National Gallery of Zimbabwe throughout her career.



Young Woman (Mukadzi Wechidiki)

Springstone

30h x 14w x 12d

£2,800 / **reduced to £800**

Gift Muchenje

Encouraged initially by his brother Cosmos, Gift worked at Chapungu Sculpture Park since 1989, always with great determination, application and perseverance but with little acclaim and little financial success. Over the past years, he has experimented with much larger works, carving numerous pieces which comprise the final work. These large innovative works have met with immediate acclaim and suggest reserves of fine sculpture for the future.



Female Torso
Serpentine
21hx17wx17d cm

£2,800 reduced to £500 condition as is



Gif Muchenje
Female Torso II
Serpentine
49hx18wx16d cm

£2,800 reduced to £500 condition as is